

PARSONS DANCE

Artistic Director

DAVID PARSONS

Executive Director

REBECCA JOSUE

Dancers

MEGAN GARCIA ZIMINSKI

TÉA PÉREZ

JOSEPH CYRANSKI

JUSTINE DELIUS

JOANNE HWANG

EMERSON EARNSHAW

ODIN BROCK

LUKE BIDDINGER

Understudy

JOSHUA DIAS

Associate Artistic Director

NATALIE LOMONTE

Rehearsal Directors

ELIZABETH KOEPPEN KALOSIEH

MEGAN GARCIA ZIMINSKI

Stage Manager

DANIELLE DE VITO

Lighting Supervisor

CHRISTOPHER CHAMBERS

PARSONSDANCE.ORG

San Francisco, CA
September 12, 2026 at 7:30pm
September 13, 2026 at 2:00pm
Programs and casting subject to change.

LUDWIG
(2026)

Choreography by David Parsons
Lighting by Christopher Chambers
Music by Ludwig Van Beethoven
Costumes by Christine Darch

MEGAN GARCIA ZIMINSKI TÉA PÉREZ JUSTINE DELIUS
JOANNE HWANG EMERSON EARNSHAW ODIN BROCK
LUKE BIDDINGER JOSHUA DIAS

Ludwig Van has been made possible so far by lead commissioner Suellen Richmond and commissioners Jeffrey Byrne, and Susan and Jeff Campbell. The work was developed in residency with the generous support of Arts Center Lake Placid and was created in Lake Placid, which was made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

FINDING CENTER (THE DUET)
(2015)

Choreography by David Parsons
Lighting Design by Howell Binkley
Music by Thomas Newman*
Costume Design by Naomi Luppescu

TÉA PÉREZ EMERSON EARNSHAW

Finding Center was commissioned by the Harriman-Jewell Series to commemorate its 50th season of bringing the best of the performing arts to Kansas City. Very special thanks to long time-friend and collaborator, Rita Blitt, whose exhibition “Finding Center” provided true inspiration for the work.

**American Beauty* is by Thomas Newman, and is used with full permission courtesy of Sony/ATV Music Publishing LLC.

FEARLESS
(2026)

Choreography by Courtney “Balenciaga” Washington

Lighting by Christopher Chambers
Music: "Talk to Me" performed by Champion, Four Tet & Skrillex (featuring Naisha)*
Costume Design by Christine Darch

MEGAN GARCIA ZIMINSKI	TÉA PÉREZ	JUSTINE DELIUS
JOANNE HWANG	EMERSON EARNSHAW	ODIN BROCK
LUKE BIDDINGER	JOSHUA DIAS	

"Fearless" was co-commissioned by Parsons Dance as a part of its Generation NOW Choreographic Fellowship and Works & Process. This work was made possible by a creative residency at Arts Center Lake Placid supported by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; and, a Works & Process technical residency at Catskill Mountain Foundation.

*Music: "Talk to Me" words and music by Reiss Dominic Hanson, Kieran Miles David Hebden, Naisha Bhargabi, Sonny Moore © Universal Songs of Polygram Int, inc. on behalf of Four Tet Limited and North West Songs Ltd. (BMI) not for broadcast transmission. all rights reserved. Do not duplicate.

-Intermission-

THE ROAD

(2021)

Choreography by David Parsons
Lighting Design by Christopher Chambers
Music by Yusuf/Cat Stevens*
Costume Design by Christine Darch

MEGAN GARCIA ZIMINSKI	TÉA PÉREZ	JUSTINE DELIUS
JOANNE HWANG	EMERSON EARNSHAW	ODIN BROCK
LUKE BIDDINGER	JOSHUA DIAS	

***The Road* was commissioned by the Tilles Center for the Performing Arts at LIU Post, with support from the Sandra and Eric Krasnoff Dance Endowment; Vickie Morris in memory of the fabulous Steve Morris; Rory Pottruck; and Charlton Andrews.**

Additional support was provided by Peter McKown & Kenneth Heng with very special thanks to Dancers Responding to AIDS.

*Music: *Angelsea*. Written by Yusuf Islam. Published by BMG Gold Songs (ASCAP). Used by permission. All rights reserved. *Oh Very Young*. Written by Yusuf Islam. Published by BMG Gold Songs (ASCAP). Used by permission. All rights reserved. *On The Road To Find Out*. Written by Yusuf Islam. Published by BMG Gold Songs (ASCAP). Used by permission. All rights reserved. *Peace Train*. Written by Yusuf Islam. Published by BMG Gold Songs (ASCAP). Used by permission. All rights reserved. *Tea For The Tillerman*. Written by Yusuf Islam. Published by BMG Gold Songs (ASCAP). Used by permission. All rights reserved. *Trouble*. Written by Yusuf Islam. Published by BMG Gold Songs (ASCAP). Used by permission. All rights reserved.

CAUGHT

(1982)

Choreography by David Parsons
Lighting Concept by David Parsons
Lighting Design by Howell Binkley
Music by Robert Fripp – “Let The Power Fall”
Costume Design by Judy Wirkula

MEGAN GARCIA ZIMINSKI or EMERSON EARNSHAW

Caught is maintained in the active repertory of Parsons Dance through generous support from the Jim and Linda Ellis Foundation.

Please be advised that strobe lights will be used during this piece.

NASCIMENTO NOVO

(2006)

Choreography by David Parsons
Lighting Design by Howell Binkley
Music by Milton Nascimento
Costumes by Christine Darch

MEGAN GARCIA ZIMINSKI	TÉA PÉREZ	JUSTINE DELIUS
JOANNE HWANG	EMERSON EARNSHAW	ODIN BROCK
LUKE BIDDINGER	JOSHUA DIAS	

Nascimento Novo was commissioned by Parsons Dance President Stephen Morris in honor of his wife, Vickie, for her 60th birthday. “Vickie wanted her gift above all to create something of lasting value. She felt that sponsoring a groundbreaking piece of dance, choreographed by Mr. Parsons and done in collaboration with someone of Milton Nascimento’s stature in world music, would be exciting and meaningful for both of us.”

PARSONS DANCE is a New York City based contemporary American dance company, internationally renowned for its energized, athletic ensemble work. Founded in 1985 by Artistic Director David Parsons and Tony Award-winning lighting designer Howell Binkley, the company has toured to more than 500 cities, 30 countries, and 5 continents and has appeared at such notable venues as The Kennedy Center for the Performing Arts, Sydney Opera House, Maison de la Danse, Teatro La Fenice, and Theatro Municipal do Rio de Janeiro.

Parsons Dance performs works selected from the vast and varied repertory of more than 100+ works created by David Parsons. The company commissions new dances from established choreographers and restages works from the American canon, including pieces by Robert Battle and Paul Taylor. And, through its GenerationNOW Fellowship, the company offers commissions to young American choreographers whom Parsons mentors through the creative process.

Parsons Dance is committed to providing enriching experiences beyond its performances as it seeks to engage audiences of all ages through education and outreach programs; through post-show discussions, open rehearsals, studio showcases, video workshops, open company classes, summer workshops for pre-professional dancers; and in-school workshops for public school students. The company is especially proud of its Autism-Friendly Programs initiative, launched in 2016, that features sensory-friendly workshops and relaxed performances for audiences of all abilities.

All these activities are driven by the vision of Artistic Director David Parsons, who, for more than 35 years, has combined his choreographic gifts and talent for training highly skilled dancers with a real passion for the art form.

DAVID PARSONS (*Artistic Director/Co-Founder*) has enjoyed a remarkable career as a director, choreographer, performer, master teacher and producer. Raised in Kansas City, Parsons made it to New York at the age of 17 when he received a scholarship to the Alvin Ailey School. After Ailey, he became an understudy with the Paul Taylor Dance Company and then joined the company as a principal dancer. He stayed for eight years. During summers, he toured with MOMIX; he appeared with Mikhail Baryshnikov and Mark Morris in the first White Oak tour; and he launched his choreographic career by setting work on the Taylor Company and on the National Ballet of Canada, Hubbard Street Dance Chicago, Batsheva Dance Company, and the Paris Opera Ballet.

After leaving the Taylor company, Parsons was a guest artist with New York City Ballet for four years before his artistic prowess led him to undertake such diverse projects as choreographing *Aida* at Arena di Verona and producing and co-choreographing *María de Buenos Aires* at the Skirball Center, as well as creating the choreography for *Fool's Fire*, a 1992 film directed by Julie Taymor. Perhaps one of his most thrilling assignments was choreographing and directing the dance elements for Times Square 2000, the 24-hour festivities in Times Square celebrating the turn of the Millennium. Since then, Parsons has participated in many projects, such as choreographing *A Knight's Tale*, a musical theater work directed by John Caird, who previously directed the Broadway and West End productions of *Les Misérables* and the London National Theatre's production of *Candide*. Staged at Tokyo's iconic Imperial Theatre in summer 2018, the work featured Japanese pop stars.

In addition to the more than 75 works that he has created for Parsons Dance, Parsons has received commissions from such companies as American Ballet Theatre, New York City Ballet, Alvin Ailey American Dance Theater, the American Dance Festival, Jacob's Pillow, the Spoleto Festival, and Het Muziektheater in Amsterdam, with his most recent from the Kansas City Ballet, who staged his work *A Play For Love* in May 2019.

Heralded by *The New York Times* as "one of the great movers of modern dance," Parsons has received many accolades throughout his career, including three Choreography Fellowship Grants from the National Endowment of the Arts; the American Choreography Award; the *Dance Magazine* Award; a Howard Gilman Fellowship, and the Dance Masters of America Annual Award. In May 2018, he received the Capezio Award, one of the most prestigious awards in dance.

HOWELL BINKLEY (*Co-founder / Resident Lighting Designer 1985-2020*) was the proud co-founder of Parsons Dance for which he designed more than 70 pieces. His Broadway designs included: *Ain't Too Proud* (2019 Tony nomination), *Come From Away* (2017 Tony nomination), *Allegiance*, *After Midnight* (2014 Tony nomination), *How to Succeed...* (2011 Tony nomination), *West Side Story* (2009 Tony nomination), *Gypsy* starring Patti LuPone, *In The Heights* (2008 Tony nomination), *Avenue Q*, *The Full Monty*, *Parade*, *Kiss Of The Spider Woman* (1993 Tony nomination). He made extensive regional and dance works for companies such as Alvin Ailey, American Ballet Theatre, Hubbard Street Dance Chicago, and The Joffrey Ballet's *Billboards*. He was a five-time Helen Hayes Award recipient and received the 1993 Sir Laurence Olivier Award and the Canadian Dora Award for *Kiss of The Spider Woman*. Howell also received the 2006 Henry Hewes Design Award; the 2006 Outer Critics Circle Award; and the 2006 Tony Award for *Jersey Boys*. In addition, he won both the 2017 Tony Award and the 2018 Sir Laurence Olivier Award for the lighting design of *Hamilton*.

MEGAN GARCIA ZIMINSKI (*Dancer*) began training at Progressions Performing Arts in Spring, TX. She graduated summa cum laude from the University of Arizona in 2019 with a BFA in dance and a business administration minor. She was privileged to perform works by Nacho Duato, Martha Graham, Bella Lewitzky, Larry Keigwin, and more. Megan attended intensives at Hubbard Street, Giordano Dance, River North Dance, the Houston Metropolitan Dance Company, and the Rockettes. After graduation, Megan was offered the role of Rockette in the 2019 Christmas Spectacular. She performed in 102 shows, and was interviewed by TODAY, News 4 New York, and Telemundo. This is Megan's sixth season with Parsons Dance.

TÉA PÉREZ (*Dancer*) is originally from Dallas, Texas, where she trained and graduated from Booker T. Washington High School for the Performing and Visual Arts (BTWHSPVA) under the direction of Lily Cabatu Weiss and Kate Walker. Perez moved to New York City in 2017 to attend the Ailey/Fordham BFA Dance Program under the direction of Melanie Person. Pérez graduated in May of 2021 from the Ailey/Fordham BFA Program with a BFA in Dance along with a BA in Art History, with a concentration in Contemporary and Modern Art. During her studies, Pérez performed works by Alvin Ailey, Robert Battle, Kyle Abraham, Jessica Lang, Aszure Barton, Lar Lubovich, and Dwight Rhoden, among others. Téa served as an understudy for one season with Parsons Dance and was promoted to Company Dancer in June 2022.

JOSEPH CYRANSKI (*Dancer*) began dancing at the age of eight in his hometown New Baltimore, Michigan. After graduating from high school, he went on to study dance at Marymount Manhattan College, where he received his BFA in 2020. Since graduating, Joseph has worked with numerous choreographers such as Earl Mosley, Angelica Stiskin, and Jenn Freeman. He recently performed with Giordano Dance Chicago, in its fall and spring 60th season appearances with its second company at the Harris Theater. This is Joseph's fourth season with Parsons Dance.

JUSTINE DELIUS (*Dancer*) was born and raised in a Paris suburb, where she trained in ballet and jazz before attending the Conservatory National of Paris in 2017. She appeared in Paris with MIXITY, the music hall cabaret sensation. In 2021, Justine arrived in New York to study at The Ailey School. As a student, she performed works by Alvin Ailey, Levi Marsman, Stephanie Lake, Ashley Green and Kameron N. Saunders. This is Justine's fourth season with Parsons Dance.

JOANNE HWANG (*Dancer*) was born and raised in Sydney, Australia, and graduated from Point Park University with a BFA in Dance and a minor in Musical Theatre. While at Point Park, she had the honor of

working with and performing works by Twyla Tharp, Robyn Mineko Williams, Martha Graham, Norbert De La Cruz III, and others. She has continued to train with such companies as BODYTRAFFIC, Move NYC, and The Pillow Project. This is Joanne's fourth season with Parsons Dance.

EMERSON EARNSHAW (*Dancer*) was raised in Cedar Hills, Utah, where he trained at the Utah Conservatory of Performing Arts. He continued to train as a member of Brigham Young University's Contemporary Dance Theatre and at the GibneyPRO Professional Certificate Program. As a student, he performed works by such choreographers as Peter Chu, Ana Maria Lucaciu, Laja Field of LAJAMARTIN, Omar Roman de Jesus, Jesse Obremski, Jie-Hung Connie Shiau, and Cameron McKinney. This is Emerson's fourth season with Parsons Dance.

ODIN BROCK (*Dancer*) was raised in Woodbridge, Virginia. He was a high school scholar athlete who played the cello and piano and began dancing when he was seventeen. He received his BFA from George Mason University's School of Dance in May 2024. While in college, he worked with David Parsons and such choreographers as Rena Butler, Kate Skarpetowska, and Ronald K. Brown. He also served as an apprentice for Chamber Dance Project, the Washington, DC based company devoted to partnering contemporary ballet with live music. In August 2024, Odin appeared at lower Manhattan's Battery Dance Festival, where he performed in the NYC premiere of Anna Lopez's *On Exhaust*. This is Odin's third season with Parsons Dance.

LUKE BIDDINGER (*Dancer*) was raised in Colorado and began his dance training at Inspirations Dance Company when he was 11 years old. After moving to Pennsylvania at age 14 he trained at Touch of Class Dance Studio. Since locating to NYC, he has continued to study at Steps on Broadway, Kanyok Arts Initiative, and the New York City Dance Alliance, which honored him as its National Teen Outstanding Dancer in 2021. This is Luke's second season with Parsons Dance.

JOSHUA DIAS (*Understudy*) is a dancer from Woodbridge, Virginia. He received his B.F.A. in Dance at George Mason University and is currently an Understudy with Parsons Dance Company. His performance experience includes appearances at D.C. Tap Fest, Battery Dance Festival, Dumbo Dance Festival, and Jacob's Pillow Dance Festival. Dias has trained with acclaimed programs such as RUBBERBAND Dance in Montreal, A.I.M by Kyle Abraham in New York City, and the Jacob's Pillow summer intensives. His artistic development has been shaped by working with renowned choreographers including Aszure Barton, Rena Butler, Robert Battle, Yin Yue, and Peter Chu. With a foundation rooted in versatility and physical rigor, Dias continues to expand his craft through performance, collaboration, and professional training.

CHRISTOPHER CHAMBERS (Lighting Designer, "Ludwig," "Fearless," and "Juke"): Dance: Ailey II, American Repertory Ballet, Ballet Memphis, Boca Tuya, Jose Limon Dance Foundation, Lustig Dance Theatre, Parsons Dance, Paul Taylor Dance Company, Sa Dance, Yin Yue Dance Company, Manchester Ballet. Theatre: A.C.T. of Connecticut, Argyle Theatre, Houses on the Moon, Cape Playhouse, North Shore Music Theatre, Connecticut Repertory Theatre, York Theatre, Curtain Call Inc., Boston College, Montclair State University, Mount Washington Valley Theatre Company, Resort Players, M+D Productions, Weston Playhouse. A Connecticut native, he currently lives in New York with his wife Barbara, daughter Olive and his best friend, Alice the dog. He is a proud member of USA 829. www.csclighting.com

NATALIE LOMONTE (*Associate Artistic Director*) is a New York City-based choreographer, director, and teacher. A Parsons dancer from 2008 to 2009, she went on to perform with MOMIX, Pilobolus, and CBE. She also appeared in the film *Sex and The City 2* and was in the original Broadway cast of *Spiderman: Turn Off the Dark*. Following her career as a dancer, she was Assistant Choreographer to Mia Michaels

for the New York Spectacular Starring the Radio City Rockettes. In 2014, she returned to Parsons Dance to serve as David's creative assistant, and in 2015, she received the first Parsons Dance GenerationNOW fellowship to create *Within*, a work premiering at The Joyce Theater. Since 2012, Natalie has been movement director for One Year Lease Theater Company.

REBECCA JOSUE (*Executive Director*) joined Parsons Dance in 2010 as the Company Manager and Stage Manager, and was lucky enough to tour with the company both nationally and internationally for her first five seasons. Rebecca became the General Manager for the 2013-2014 season and was appointed Executive Director in June 2019. Before joining Parsons Dance, Rebecca was a freelance company manager, stage manager, producer, theater administrator, and director. She has worked at New York Stage and Film, Mabou Mines, The Public Theater, New World Stages, La Mama, and the Under the Radar Festival, among other places, in company management, production management, stage management, and Development. A graduate of Wesleyan University, Rebecca completed the Senior Leaders Program for Non-Profit Professionals at Columbia Business School in May 2019, earning her a Certificate in Business Excellence.

PARSONS DANCE

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Parsons Dance gratefully acknowledges the following for their support of our programs: Arnhold Foundation, Howard Gilman Foundation, The Harkness Foundation for Dance, The O'Donnell-Green Music and Dance Foundation, The Richenthal Foundation, The Fan Fox & Leslie R. Samuels Foundation, The SHS Foundation, The Shubert Foundation, Theater Development Fund, and generous individual donors. Parsons Dance is supported, in part, by the National Endowment for the Arts, the New York State Council on the Arts with the support of

the Office of the Governor and the New York State Legislature, and the New York City
Department of Cultural Affairs in partnership with the City Council.

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