



Flamenco Arts International present Songs From A Sinking Ship

ARTISTIC DIRECTION: Isabel del Día & Marina Elana

CO-CREATOR/DIRECTOR: José Maldonado

MUSICAL DIRECTION and ORIGINAL COMPOSITION: Eugenio Iglesias

ORIGINAL CONCEPT: Yvonne Zhang

Expected duration: 75 minutes without an intermission.

CAST

Marina Elana as LA AZAFATA

Eugenio Iglesias as EL
PÍLOTO

Juan José Amador as EL
MARINERO

El Torombo as EL MECÁNICO

Reyes Martín as MADAME
PESCADORA

David Chupete as EL PIRATA

Marian Fernández as LA
SIRENA

Carlos Menchaca as EL
CADETE

CHOREOGRAPHY

Carlos Menchaca, Marina
Elana, El Torombo, Isabel del
Día, Jose Maldonado

**PERCUSSION and
SOUNDSCAPES**

David Chupete

PRODUCTION

Production Management
and Lighting Design: S.

Benjamin Farrar

Set Design: Catalina Niño

Technical Director and Set

Build: Adam Puglielli

Stage Manager: Elisabeth
Reeves

Tour Manager and Assistant

Stage Manager: María Maso

Audio Engineer: Martín
Carmona

Costume Design: Belén de
la Quintana

Associate Costume

Designer and Wardrobe:
Pamela Martínez

The show includes flashing
lights and haze.

Program

LA BIENVENIDA/ WELCOME

The Company

OMEN ABANDOLAO

Eugenio Iglesias, Marian Fernández

PESCADORA PICARONA

Reyes Martín, Eugenio Iglesias

CUT THE DECK

El Torombo, Juan José Amador

TREADING WATER

Carlos Menchaca and The Company

RESCATE/ RESCUE

Marian Fernández, Marina Elana

TEATRILLO/ A BIT OF THEATRE

The Company

LA TORMENTA/ THE STORM

The Company

LA SIRENA/ THE SIREN

Marian Fernández

RENACER/ REBIRTH

The Company

EL FARO/ THE LIGHT

Marina Elana and The Company

NUEVO CAMINO/ A NEW PATH

The Company

LETRA/ LYRIC

Fui piedra

Perdí mi centro

And I was cast into the sea

Me arrojaron al mar

But with time, al cabo de mucho tiempo

Mi centro vine a encontrar

To see if in a new world

I might find more truth

Inspired by two traditional flamenco lyrics— One of the most recognized letras of solea
and a

petenera popularized by Pastora Pavón.

ABOUT FAI

At Flamenco Arts International (FAI), we want people to experience flamenco like never before. We're a women-founded, San Francisco-based 501(c)(3) organization with roots in New York City and Spain. We create transformative, innovative experiences that both celebrate the legacy of flamenco and explore the possibilities of the art form. By combining unexpected technology with a diverse community of impassioned artists, our goal is to not only honor where flamenco came from – but also look to the future of where it is going.

FLAMENCOARTSINTERNATIONAL.ORG