



Flamenco Arts International present **Songs From A Sinking Ship**

ARTISTIC DIRECTION: Isabel del Día & Marina Elana

CO-CREATOR/DIRECTOR: José Maldonado

MUSICAL DIRECTION and ORIGINAL COMPOSITION: Eugenio Iglesias

ORIGINAL CONCEPT: Yvonne Zhang

Expected duration: 75 minutes without an intermission.

Special Thanks

This show is dedicated to Adela Clara (1933–2026). One of the most important figures in flamenco in the United States, Adela founded Theatre Flamenco of San Francisco in 1966 and is regarded as a great maestra across the Bay Area community. She was also a formative teacher and mentor to Marina Elana, who carries forth her teachings and legacy in loving memory.

CAST

Marina Elana as LA AZAFATA

Eugenio Iglesias as EL PÍLOTO

Juan José Amador as EL MARINERO

El Torombo as EL MECÁNICO

Reyes Martín as MADAME

PESCADORA

David Chupete as EL PIRATA

Marian Fernández as LA SIRENA

Carlos Menchaca as EL CADETE

CHOREOGRAPHY

Carlos Menchaca, Marina Elana, El

Torombo, Isabel del Día, Jose

Maldonado

PERCUSSION and SOUNDSCAPES

David Chupete

PRODUCTION

Production Management and

Lighting Design: S. Benjamin Farrar

Set Design: Catalina Niño

Technical Director and Set Build:

Adam Puglielli

Stage Manager: Elisabeth Reeves

Tour Manager and Assistant Stage

Manager: María Maso

Audio Engineer: Martín Carmona

Costume Design: Belén de la

Quintana

Associate Costume Designer and

Wardrobe: Pamela Martínez

The show includes flashing lights

and haze.

Program

LA BIENVENIDA/ WELCOME

The Company

OMEN ABANDOLAO

Eugenio Iglesias, Marian Fernández

PESCADORA PICARONA

Reyes Martín, Eugenio Iglesias

CUT THE DECK

El Torombo, Juan José Amador

TREADING WATER

Carlos Menchaca and The Company

RESCATE/ RESCUE

Marian Fernández, Marina Elana

TEATRILLO/ A BIT OF THEATRE

The Company

LA TORMENTA/ THE STORM

The Company

LA SIRENA/ THE SIREN

Marian Fernández

RENACER/ REBIRTH

The Company

EL FARO/ THE LIGHT

Marina Elana and The Company

NUEVO CAMINO/ A NEW PATH

The Company

LETRA/ LYRIC

Fui piedra

Perdí mi centro

And I was cast into the sea

Me arrojaron al mar

But with time, al cabo de mucho tiempo

Mi centro vine a encontrar

To see if in a new world

I might find more truth

Inspired by two traditional flamenco lyrics— One of the most recognized letras of solea
and a

petenera popularized by Pastora Pavón.

ABOUT FAI

At Flamenco Arts International (FAI), we want people to experience flamenco like never before. We're a women-founded, San Francisco-based 501(c)(3) organization with roots in New York City and Spain. We create transformative, innovative experiences that both celebrate the legacy of flamenco and explore the possibilities of the art form. By combining unexpected technology with a diverse community of impassioned artists, our goal is to not only honor where flamenco came from – but also look to the future of where it is going.

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